

YEAR 8 MUSIC

Rock to Pop

PERFORMANCE ASSESSMENT TASK

Can't Buy Me Love/Mr Tambourine Man/Love Me Tender



4.1	performs in a range of musical styles demonstrating an understanding of musical concepts
4.3	performs music demonstrating solo and/or ensemble awareness

Your performance assessment task for 'Rock to pop' is one of the following:

- Can't Buy Me Love
- Perform 'Mr Tambourine Man' on guitar as a solo **OR**
- Perform 'Love Me Tender'

You will be marked on your understanding of your performance piece as listed below:

Pitch	Correct notes or chords being strummed?
Duration	Correct time, pulse, rhythm, strumming pattern?
Tone Colour	Careful use of guitar in order to bring out the best timbre?
Structure	Piece is played in order from start to finish? All parts played? Intro/outro perfected?
Dynamics & Expressive Techniques	Loud and soft parts? Strumming technique mastered?

MARKING CRITERIA

Stage 4 PERFORMANCE ASSESSMENT TASK

Can't Buy Me Love, Love Me Tender OR Mr Tambourine Man

GRADE	CRITERIA
EXTENSIVE	<ul style="list-style-type: none"><input type="checkbox"/> Demonstrates highly developed technical skills on guitar<input type="checkbox"/> Demonstrates perceptive understanding of concepts in rock song<input type="checkbox"/> Performs with appropriate dynamics & expressive techniques<input type="checkbox"/> Demonstrates a highly developed understanding of solo/ensemble techniques
THOROUGH	<ul style="list-style-type: none"><input type="checkbox"/> Demonstrates developed technical skills on guitar<input type="checkbox"/> Demonstrates understanding of concepts in rock song<input type="checkbox"/> Performs with a sense of dynamics & expressive techniques<input type="checkbox"/> Demonstrates a developed understanding of solo/ensemble techniques
SOUND	<ul style="list-style-type: none"><input type="checkbox"/> Demonstrates technical skills on guitar with some inaccuracies<input type="checkbox"/> Demonstrates a sense of concepts although not consistent with rock song<input type="checkbox"/> Performs with an attempt to incorporate dynamics & expressive techniques<input type="checkbox"/> Demonstrates a competent, although not consistent understanding of solo/ensemble techniques
BASIC	<ul style="list-style-type: none"><input type="checkbox"/> Demonstrates some basic technical skill on guitar, although frequent inconsistencies<input type="checkbox"/> Demonstrates a basic understanding of concepts in rock song<input type="checkbox"/> Performs without variation in dynamics & expressive techniques<input type="checkbox"/> Demonstrates a limited awareness of the performer 's role as a soloist/ensemble member
ELEMENTARY	<ul style="list-style-type: none"><input type="checkbox"/> Demonstrates limited technical skills on guitar<input type="checkbox"/> Demonstrates little understanding of concepts in rock song<input type="checkbox"/> Performs without dynamics and expressive techniques<input type="checkbox"/> Demonstrates little or no awareness of the performer 's role as a soloist/ensemble member
NOT SHOWN	<ul style="list-style-type: none"><input type="checkbox"/> Assessment fails to meet course requirements